SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

ORIENTAL IVORIES, ETC.

INCLUDING

The Property of

THE EXECUTORS OF MRS. L. NISBETT (*decd.*)

OBJECTS OF VERTU

INCLUDING

The Property of LADY EVA WEMYSS (*decd.*)

AND

PORTRAIT MINIATURES

INCLUDING

The Property of MISS E. M. FOSTER

AND

The Property of MAJOR THE HON. T. A. VERNEY-CAVE

Day of Sale:

THURSDAY, THE 24TH JUNE

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE ORIENTAL IVORIES, ETC.

INCLUDING

The Property of the Executors of Mrs. L. Nisbett (*decd.*)

OBJECTS OF VERTU

INCLUDING

The Property of Lady Eva Wemyss (*decd.*)

AND

PORTRAIT MINIATURES

A FINE EXAMPLE BY JOHN SMART

The Property of Miss E. M. Foster

AND

A VERY IMPORTANT MINIATURE CALLED SIR PHILIP SIDNEY
BY NICHOLAS HILLIARD

The Property of Major the Hon. T. A. Verney-Cave

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON
P. C. WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 24th of June, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had.

Illustrated Catalogue (1 Plate)

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ORIENTAL IVORIES, OBJECTS OF VERTU, PORTRAIT MINIATURES, ET

DAY OF SALE:

Thursday, 24th June, 1948

AT **ELEVEN** O'CLOCK PRECISELY

IVORY CARVINGS, ETC.

The Property of a Gentleman

1 A very large ivory Carving of a Deity, with dragon and sword, holding u small figure of the Buddha, 25*in. high*

2 A Fisherman, with harpoon and cormorant, 12*in.*

3 A long Figure of Daruma holding a hossu, with child at his feet, 12½ and two similar Figures of Kwannon, 14*in.*

4 A Lady holding an umbrella and hair pin, 11½*in.*; and a smaller Figur a Woman, with basket of pomegranates, 8*in.*

5 A merry looking Countryman, seated on a wood base; a Man carryin bundle of faggots, 7*in.*; and a Hunter struggling with an eagle, 7*in.*

6 A Woman carrying a small figure of a priest, 8*in.*; another, with flowers scissors, 8½*in.*; and a small Group of a Man and Child, with baskets of vegetable

7 A large Carving of a Skeleton and two Apes, *signed "Tomonobu"*, 8 a Peasant, with axe and child on his shoulders, 6*in.*; and a Deity, seated on a c holding a shrine, 6*in.*

8 A Peasant, with basket and rod, 8*in.*; a Dancer, with mask and sake 8½*in.*; and a Man, with child on his shoulders, 7*in.*

9 Three ivory Groups in similar styles: Shoki and three oni, 7½*in.*; Goo Good Fortune, 7½*in.*; Man with dragon and boy with carp banner, 7*in.*

10 A Bridge of seven ivory Elephants, with wood base, 13*in.*; a Handle, ved with a dragon; and an ivory Paper Knife 4

11 A well-carved Figure of a Peasant alarmed by the appearance of two Kappa, ned "*Shunzan*"; and a Chinese ivory Group of Sages, in a rocky landscape 2

12 A set of three ivory Figures of Cingalese Chiefs, 7½*in.*; a small African sk Carving; and a Tooth, carved with a face, *inscribed* "*Hesperus* 1882" 5

13 An ivory Tusk Box and Cover, carved with elephants, 8*in.*; and an Italian ving of a Bambino 2

14 An Indian ivory Carving of an Elephant, with houdah and attendants, 6½*in.*; milar smaller Carving; and another of a Snake Charmer 3

15 A PAIR OF WELL-CARVED IVORY FIGURES OF GODDESSES, in classical style, black wood bases, 11½*in. overall* 2

16 A FIGURE OF A NYMPH BATHING, with one foot on a pedestal, 10*in. high*

17 A FINELY CARVED IVORY TANKARD, with a frieze of dancing figures in high ef, the lid surmounted by a griffin holding a shield, 14*in. high*

18 A BEAUTIFULLY CARVED IVORY FIGURE OF VENUS, carrying Cupid on her ulder, 19½*in. high*

19 A FINE PAIR OF IVORY FIGURES of Young Men, wearing feathered hats, carrying a torch and the other a tambourine, on carved wood bases, 20*in. overall* 2

20 A classical Figure of a Lady kneeling in prayer, 9*in. high*

21 A Mirror, mounted in a hardstone frame, with enamel decoration

22 Japanese Art and Handicraft, *by H. L. Joly and K. Tomita*; and a single ume of Artistic Japan, *by S. Bing* 2

The Property of the Executors of Mrs. L. Nisbett (*dec'd*)

23 A MASSIVE IVORY CARVING OF A RECLINING SAGE, holding a fan and smiling wo boys who are playing with him, 16½*in. long*, on wood base 2

24 A BEAUTIFULLY CARVED BRONZE AND IVORY FIGURE OF A PEASANT, smoking pipe, seated on a wood base, *signed* "*Hirotsugu*", 16*in. overall* 2

25 A well-carved bronze and ivory Figure of a Geisha, with drum, 6*in.*; an ivory Group of a Mother about to give a bottle of milk to her baby, *signed* Ktsuyoshi", 6*in. long* 2

26 A well-carved Model of a snarling Lion, 12*in. long*; on wood base; and a y-carved Spray of Chrysanthemums, 11*in. long* 3

27 An elaborately carved Figure of a Basket Maker, loaded with his stock, 1½*in.*; on wood base 2

28 An ivory Figure of a Fisherman, 11½*in.*; and a tall Group of a Rakan three oni, 10½*in.*

29 A tall Carving of a Fisherman drying his net, 14*in.*; and a finely ca and coloured Model of a partly pealed Orange

30 A well carved bone Group of an Ape struggling with a Serpent; ar good ivory Figure of a seated Samisen Player

31 A seated Figure of Kwannon with child, on a lotus base, 7*in.*; and a Fi of Shoki, with drawn sword, holding an oni by its hair, 4½*in.*

32 A finely carved Group of a Peasant playing with a baby in a basket, *si* "*Masamitsu*", 6*in.*

33 An ivory Clam Shell, the interior carved with a pine tree and a grou fisherfolk, monkey showman, etc., *signed* "*Shogetsu*"; and a minutely carved House and People, under a tree, *signed* "*Kagetoshi*"

34 A small Group of Artizans; Jurojin riding on his crane, with two attendants; and a standing Figure of Jurokin, *signed* "*Giokuzan*"

35 A finely carved small Group of a Sword Expert, examining a sword, *si* "*Sosai*"; a Woman, with child and two puppies; a Girl and Child, with a tort and an ivory Ball, carved as the Takarabune

36 A small Group of Monju on the lion, with two child attendants, *si* "*Nobuyuki*"; a number of People and oni cleaning a huge jar; and two min carved long Groups of Sages and Water Buffalo

37 Four small ivory Carvings and Netsuké: Group of Seals; Boy car helmet; Cooper mending a shallow tub, *signed* "*Komin*"; and Okame po sake, seated in a huge oni mask

38 A Chinese ivory Wrist Rest, finely carved with a scene in the We Paradise; and another, carved with herons, reeds and crabs

39 A finely carved Chinese ivory peach-shaped Tray, carved with bats flowers; a small Box, in the shape of a finger citron; a pierced gourd-sh Perfume Case; and a Plaque for a brooch

40 A carved and coloured ivory Snuff Bottle, in the shape of a priest; ar uncoloured Bottle, carved with lions in high relief

41 A gourd-shaped malachite Snuff Bottle, carved with peonies; a sr crystal Bottle, with prunus-on-ice design; a grey jade Bottle, carved in high r with small dragons; and a lotus leaf-shaped Dish

Various Properties

42 A set of Chinese carved ivory Chessmen, in red and white, the major p as Mandarins and their ladies, the pawns as soldiers with lances; contained in a lacquer box

43 A SET OF INDIAN IVORY CHESSMEN, in red and white and of large size, ca with elaborate pierced scrollwork; and a large Chess Board of rosewood and satin surrounded by a border of vine meander, 24*in. square*

44 A set of Chinese carved ivory Chessmen, in red and white ; twenty-nine ·ved and pierced Draughtsmen ; and a lacquer folding Chess Board of good quality, *ly 19th Century* 62

45 An Indian Carving of a State Barge, 19*in. long* ; two African carved Tusks ; l three plain ones mounted with silver ends 5

46 A Presentation Set of Indian ivory Chessmen, both sides in natural ie, but one with the bases tinted dark brown, the pawns of one side as the soldiers the East India Company, and the others being those of Tipoo Sahib, the major ces superbly carved, *late 18th Century* 32

47 A fine set of red and white ivory Chessmen 32

48 A set of Chinese red and white ivory Chessmen, contained in a wood box, iid with mother-o'-pearl 33

49 A well carved ivory Figure of a Man, carrying a basket of fish on his shoulder l holding an ink and writing brush case (*yatate*) in his hand, 7½*in.* ; and an Artist, h a figure of a lady which has emerged from a picture, 11*in.* 2

50 An ivory Box, carved as a peony, with insects on lid, *signed " Masayuki "* ; ion, 8*in.* ; wood base ; an ivory and shibayama Paper Knife ; and a small hard- ie Tureen ; on wood stand 6

51 A Burmese Buddha, seated in witness *mudra*, covered with a beaten gold te and mounted on a tall silver base, 9½*in.*

52 A Siamese ivory standing Figure of Buddha, in salutation *mudra*, the *nisha* with traces of gilding and pointed finial, 10½*in.*, 17*th Century*

53 A Japanese carved ivory Group of two Street Traders, 5½*in.* : and another of old Man and three Demons, 6¼*in.* 2

54 A Japanese ivory Figure of a Dancer, with one leg raised, a cock and hen ier feet, 8¾*in.*

55 A small ivory Shrine carved with Taishkin O Fujin playing the Koto, seated a dragon, contains a figure of Kwannon ; two small ivory Masks ; a Chinese ·ed Memorandum Book ; and a small Box 5

56 Two small Indian ivory Models of Ox Carts ; a Crocodile ; eight small y Groups ; and two soapstone Carvings 13

57 A pair of Tusk Vases, finely decorated in gold lacquer and shibayama inlay, ı birds and flowers, on black and gold lacquer bases and stands, 11½*in. overall* 4

58 A fine Chinese set of concentric Balls, with basal groups of figures and nounted by another group, 19½*in.* ; wood stand 2

59 Three small framed Chinese ivory Panels, the centre with Feng birds and lscapes, tinted with red and green, narrow panels on either side with inscription

The Property of a Lady of Title

NETSUKÈ

60 Wood Netsuké. Tengu Egg; Dog on mat; Ghost with lantern, *sig* "*Komin*"; Dancer with ivory mask, *signed* "*Homin*"; painted wood Sh *signed* "*Shuzan*"; a tsuishu manju; and an ivory manju carved with a howo

61 Ivory Netsuké. A Wolf, with decapitated head of a woman, *sig* "*Tomonobu*"; reclining Ox, *signed* "*Tomotada*"; Monkey; Monkey and Pe *signed* "*Riukei*"; three Tortoises; Tortoise on a lotus leaf, *signed* "*Giokuyosai*"

62 Ivory Netsuké. A fine Carving of a Howo Bird, with tama on its b engraved with Ju character

63 Ivory Netsuké. Reclining piebald Horse, *signed* "*Yoshinaga*"; *signed* "*Yasuchika*"; Eagle with badger, *signed* "*Homin*"; Flat Fish

64 Ivory Netsuké. Tanuki under a lotus leaf; Wolf with skull; three M keys; Group of Shells, *signed* "*Koho*"; two Biwa Fruit, *signed* "*Mitsuhir* Daikoku's Bag, Mallet and Rats

65 Ivory Netsuké. A Group of Snakes, *signed* "*Mingioku*"; the Sansuk *signed* "*Naotsugu*"; Ushidoji and ox, *signed* "*Sadatsugu*"; Daikagura Dan *signed* "*Garaku*"

66 Ivory Netsuké. Group of Seals; Kinko Sennin; Shojo Dancer; Ok massaging an oni, *signed* "*Minko*"; Urashima, *signed* "*Shigemasa*"; man grimac with moxa on his leg, *signed* "*Toshiyuki*"; and two others

IVORY CARVINGS

67 A large Tusk Vase, carved and pierced with cranes, plum and pine t on wood base, 13¾*in. high*; and a pair of smaller ones engraved with a processio toads; on lacquered wood bases, 7¾*in. high overall*

68 A well-carved Group of Kwanyu and Choki, *signed* "*Shuraku*"; an smaller Group of the Three Paragons of Longevity—Urashima, Tobosaku Miura no Osuke, *signed* "*Shuraku*"

69 A small ivory Group of Ebisu and Daikoku drinking sake, *sig* "*Shuraku*"; another of Manzai Dancers, *by the same artist*; a Man with club, se on a rock, *signed* "*Shunkosai*"; the Empress Jingo, with attendant, four war fighting, *signed* "*Hiroyuki*"

70 A small Group. Skeleton with skulls and snake, *signed* "*Chikuy Tomochika*"; Skull and Toad encircled by two snakes; Onisaka and the C *signed* "*Tomochika*"; Jurojin with two children

71 A small Group of Tortoise on a lotus, with seal base; another of si type; two similar pieces, inlaid with insects; and an Ape and Toad, seated tortoise

72 A Chinese ivory Tray, carved with peaches and bats; and a Brush F carved with dragons and waves, and inlaid with coral and malachite; on wood

73 Three small Chinese ivory Groups of Sages, two stained red; two Boys k to back; two small wood Carvings; a jade Pendant; a Rabbit; two Fans, h ivory handles; and two small wood Stands 12

74 A set of red and white ivory Draughtsmen; and two Dice Shakers; in fitted

75 A well made mahogany Wall Case, fitted with fancy shelves, lacquered black gold, suitable for snuff bottles or netsuké, 34*in.* *by* 20½*in.*

Other Properties

76 A BEAUTIFULLY CARVED FIGURE OF A NUDE GIRL, seated on a stump holding mb, a dog is playing at her feet, 13½*in.*; on wood base 2

77 A FINELY CARVED FIGURE OF A FISHERMAN, holding a coil of rope, a smiling d at his feet, with basket, the base carved as rock and waves, 11½*in.*

78 An ivory Screen, with sliding panels round which six monkeys are playing, *high*; and two Groups of Monkeys, one with lotus leaf and crabs, 4½*in.* 3

79 A well-carved Figure of a Flower Seller, wearing a large straw hat, 7*in.*; another of a Monkey Showman, with two monkeys, 6*in.* 2

80 A Farmer feeding his chickens, holding a basket work coop, 5½*in.*; and a up of a Musician and two child fan dancers, *signed "Rakushin"* 2

81 A nicely carved Sennin, with child attendant, *signed "Shoraku"*; a sant, with bundle of faggots; and an Ape, with wild goose 3

82 Four small ivory Groups of Artizans 4

83 Four similar Groups 4

84 Three similar Groups 3

85 Four Japanese ivory Carvings of Farmers, carrying vegetables and fruit, ½*in.* 4

86 An Indian ivory Carving of a State Barge, 11*in.* *long*; and another of twelve drilling with staffs; on stand, 8½*in.* *long* 2

87 An Elephant, with houdah and mahout, and four men with staffs; on d, 5½*in.* *high*; and an Ox Cart, with driver and figure inside; on stand 2

88 A four-case black lacquer Inro, cranes and waves in takamakiye; three s black lacquer, horseman and maple tree; four Cases trees in a storm; four s gourd vine 4

89 A four-case Inro, red lacquer, bears and hawk in relief; two Cases wood ed peony and lotus; four Cases, two ushidoji and ox; four Cases, bear and erfall; four Cases, horse and willow 5

90 A Japanese Sword, with carved ivory scabbard and hilt, the latter ending in agon head; and an Oriental Dagger, with ivory hilt and enamelled scabbard 2

91 Three small ivory Carvings of Elephants ; a small Carving of the disappoint Rat Catcher ; and another of a gardener pruning a plant

92 A red lacquer oviform Vase, with spreading foot and trumpet neck, fine carved in relief with panels of sages and boys on a green diaper ground, the foot a neck with flowers of the Seasons in red on a similar ground, 14¾*in.* ; and a pair cinnabar lacquer Bottles, with circular panels of sages and domestic scenes, 16½*i* 18*th Century*

93 A pair of circular Wall Plaques, carved in cinnabar lacquer, with figures o dancing girl and attendant, and with a sleeping dignatory in a wheeled chair, with floral scrolled border, 21½*in. diam.*, 18*th Century*

94 A cinnabar lacquer Table Screen and Stand, carved with a figure of a man horseback, with a hawk and with figures of two children in a landscape, with pavili and pine trees, 18½*in.* ; and a Box and Cover, the lid with an old man resting and t boys playing in a landscape, the sides with panels of flowers of the Seasons a Buddhistic emblems, 12½*in.*, 18*th Century*

95 An old Canton lacquer Box, fitted boxes and trays containing mother-o'-pe counters

96 A framed and glazed Chinese wood Panel, well inlaid with figures at a wind in coloured soapstone, ivory, etc., 31*in. by* 17*in.* ; and a Japanese lacquer Pa inlaid in ivory with an eagle on a maple tree, holding a hare in its talons, 36*in. by* 21

A COLLECTION OF JAPANESE IVORIES

The Property of a Lady

97 An ivory Shrine, decorated on the outside with carved medallions in sli relief on a granulated ground, contains a figure of Benten, enclosed by double do 9*in. high*

98 A tall Carving of a Sage carrying a child on his shoulder, 12*in.* ; another of Kwannon, with basket and child, 11*in.*

99 A Figure of the Moon Goddes Gwatten, carrying a hare, a goat at her f 9*in.* ; and another of a Goddess, with fan, 9½*in.*

100 A VERY LARGE CARVING of a Fisherman carrying two fishes in one hand a basket of fish, crabs and shells on his shoulder, the base carved with tree stum crabs, etc., 20½*in.*

101 A large Group of a Fisherman and Child, carrying a basket of fish slung a pole, 13½*in.*

102 An ivory Group of Jo and Uba, the spirits of the pine trees, standing by side, 8½*in.* ; and a nude Figure of a Woman, carrying a baby, 7½*in.*

103 AN ELABORATELY CARVED GROUP of a Woodman, with bundle of fag on his back, accompanied by four children, 5½*in.*

104 A standing Figure of a Fisherman, carrying a child, 8*in.* ; and anothe Jurojin, with staff, his robes finely engraved, 6*in.*

105 A Peasant holding up a gourd vine, 10*in.*; a cormorant Fisherman, 9½*in.*; d a Gardener, with hoe, 9*in.* 3

106 A Bridge of seven Elephants, on wood base, 14*in. long* 2

107 A large Figure of a Gardener carrying a basket of chrysanthemums, 14*in.*

108 A VERY LARGE FIGURE of a Fisherman, with harpoon, carrying a fish, and creel over his shoulder, from which a crab has escaped, 17*in.*

109 A pair of Tusk Vases, finely carved in high relief, with groups of peasants d pine trees, on lacquered wood bases, 9½*in.*; and an ivory Jar and Cover, carved th sages, 6*in.* 3

OBJECTS OF VERTU

Various Properties

110 An ivory Needle Case, 5*in.*; a miniature Urn, with pierced sides and ver, 2¾*in.*; an unusual French enamel Snuff Grater, 6½*in.*, *late* 17*th Century*; composition circular Snuff Box, with a portrait of a beaded man, 3¼*in.*; another pressed wood, 3¼*in.*; five pressed wood Draughtsmen, with contemporary bust rtraits of rulers, *one signed "P. H. Muller"*; and four Rings, one with a miniature Napoleon 14

111 An oblong tortoiseshell Snuff Box, with moulded floral and scroll decoration, *in.*; another, circular, with gold piqué decoration, 2*in.*; two other tortoiseshell uff Boxes; another; and a tortoiseshell Case, containing two glass scent bottles, *in.* 6

112 An attractive oval Snuff Box of light brown colour, with grained marking, obably a fossilised wood, 3*in.*; an agate bombé Snuff Box, 3¼*in.*; and another, aller, 2½*in.* 3

113 A Louis XVI vernis Martin Snuff Box, circular, decorated with white dots, an apricot ground and mounted in coloured gold, the lid inset with an oval miniae of a young man, wearing a light blue coat, 3*in.*; another, 3¼*in.*; and a cylindrical edle Case, of green vernis Martin, inlaid with mother-o'-pearl, 5¼*in.* 3

114 TASSIE. A Collection of over two hundred and fifty Intaglios and Cameos, ny *by James and William Tassie*, executed in opaque white, colourless and coloured ss pastes, the majority modelled from antique gems, but also including portrait sts, crests, etc.; and with some Continental examples; and a frame of five edgwood black basaltes intaglios; contained in an oak cabinet, with six drawers

115 AN IVORY GROUP of St. George on horseback slaying the dragon, finely ved and mounted on a green jade pedestal, 8*in.*; fitted leather case

116 AN IVORY GROUP of Don Quixote and Sancho Panza in Renaissance dress, ely carved, standing on an oval base, 11½*in.*

117 A pair of ivory Plaques, *after Fiammingo*, carved with Bacchic scenes, on e a Bacchus asleep being teased by children, the other with infant fauns and cchic children playing with a donkey, in ebonised frames, 6*in. wide by* 4½*in. high* 2

118 A Collection of thirty-seven carved ivory Parasol Handles 3

119 A miniature ivory Casket, carved in low relief, with stylised foliage, con taining six glass phials, with gilt-metal mounts, 4*in.*, *German*, 17*th Century*; miniature Hour Glass; and a decorative Sword Hilt, 7*in.*

120 An ivory Figure of a Nobleman, standing in 17th Century costume wearin a breast-plate, a baton in his right hand and a sword handing at his left side, o rectangular ebonised pedestal, 14*in.*

The Property of Lady Eva Wemyss (*decd.*)

121 Tortoiseshell. An oval Tobacco Box, the lid inlaid with silver and mothe o'-pearl, 4*in.*; a Snuff Box, with gold piqué floral and scroll decoration, 3½*in.*; Purse; and two other pieces

122 A Bilston enamel oval Snuff Box, the lid with two figures, the sides wit floral panels, on a rose-pink ground, 2½*in.*; another, oblong with birds on a whit ground, 3¼*in.*; a Card Case, with figures, 3½*in.*; three Patch Boxes; and a Canto enamel oval Tobacco Box, with landscapes, on a blue scroll ground, 5½*in.*

123 A German enamel Snuff Box, of rectangular form, decorated with scene from classical mythology, 3¼*in.*; a Continental porcelain Snuff Box, decorated i Sèvres style, 3½*in.*; and a porcelain Spectacle Case

124 A circular gilt-metal Snuff Box, the lid inlaid with mother-o'-pearl, 2¼*in* leather case; another, decorated with a heraldic beast and *neo*-classical motive 2*in.*; leather case; a rectangular marble Snuff Box, with bombé sides and pierce and gilt metal cover, 3*in.*; and another, 2¼*in.*

125 A gilt Ring Watch, the painted oval bezel, set with a watch, 1¼*in.*; leath case; a heart-shaped Pendant, with blue enamel decoration enclosing a locket hair, 2¾*in.*; an ivory Tablet Case, with gilt mounts, 2¾*in.*; a shagreen Miniature Cas 2¼*in.*; a Travelling Writing Set, 2½*in.*; and two other pieces in ivory

126 A circular Snuff Box of green composition, the lid with a miniature of lady, 3*in.*; another of vernis Martin, the lid with a group of putti en grisaille, withi gilt lines, 2½*in.*; a rectangular Snuff Box, painted in gouache with Boucher subject under crystal plaques, 2¾*in.*; and another, circular, 2¼*in.*

127 A Continental silver Etui, complete with instruments, engraved wit amorous designs and inscriptions, 3½*in.*; another of agate, 3¼*in.*; and a Nécessar of shagreen, containing two glass scent flagons, 3*in.*

128 An agate Cup, mounted with silver-gilt double handles and a circular bas engraved with scrolls, 3½*in.*; a lapis lazuli Snuff Box, on ball feet, 3¼*in.*; and fishskin Nécessaire, fitted, 3¾*in.*

129 A silver-gilt Snuff Box of rectangular form, with ribbed sides, 2½*in* a crystal Scent Flagon, with silver-gilt mounts, 4¼*in.*; and a late Georgian boc Vinaigrette, with engine-turned decoration, 2*in.*

130 A silver-gilt Snuff Box of oval form, repoussé and chased in very dee relief with mythological figures on the lid, the reverse with grotesque masks, bir and scrolls, 3¼*in.*

131 A late 18th Century silver-gilt Chinoiserie Snuff Box, of rectangular forr chased with Chinese figures and landscapes, the lid with an oval malachite bloc 2½*in.*

Various Properties

132 A gold Ring, with circular bezel, gadroon moulded on the base, the claw tting containing a small oyster stone, finely articulated Indian chain shank

133 A French skeleton Watch, with enamel dial, gold and zircon case, the pair ıse of tortoiseshell ; a Continental Table Watch, supported by a female figure, and ith a cut crystal and enamelled case, 4½*in. high* ; a Swiss Watch, *by des Roche, eneva*, the dial enamelled with portraits of Napoleon, Francis I and Emperor lexander ; and an interesting English silver Watch, the movement *by John R. rnold, no* 1943, with independant hour, minute and second hands, *London hall mark r* 1805 4

134 An English silver-gilt Watch, *by Arl. Dobson, London, no.* 720, with ıely pierced cock, the outer case embossed with classical figures and scrolls, *London ll mark for* 1766 ; a silver Watch, with engraved silver dial, *by I. Wilders, London,* Dutch style, in embossed pair case, *London hall mark for* 1784 ; and a Continental ıtomata Watch in English silver case 3

135 An English gold Watch, *by Gray, Sackville Street, London, no.* 1898, ıe dial with a matt surface and chased scrolls, the case with engine-turned decoration, *ondon hall mark for* 1811

136 A rare early English oval Watch, the dial with single hand, is engraved with vase of flowers, the numeral ring with the hours marked in relief for feeling in the ırk, the rest of the field with arabesques, the movement with fuzee and spring ırrel, the gilt-metal case with the initials "*I.W.*" and the arms of Witley (or hitteley) of Yorkshire, *oval*, 2⅛*in., early* 17*th Century*

137 A gilt Bird Musical Box of rectangular shape, the lid with an oval ınel chased with a vase of flowers which opens to reveal the blue-bird, the lid and les chased with floral festoons, leaf scrolls and cornucopiae of flowers, within dentate orders, the back panel hinged to form a receptacle for the key, 3⅞*in.*

138 A pair of English enamel Plaques, with rare hunting scenes printed in pia ; another, with a ruined arch and figures in the foreground, *attributed to Ravenet, in.* ; three Wednesbury Cupboard Handles ; a circular Counter Tray, with decora- on in puce, 4½*in.* ; and a Bilston Nutmeg Grater, in green, *inscribed* "*A Trifle ıew Respect*", 1¾*in.* 8

139 A bloodstone Etui, with gilt rocaille cagework in French style, 4*in.* ; a lt-bronze Ewer with Ganymede and the eagle on the shoulders, the acanthus ecorated base with cabochon ornament, 8¼*in.* ; an Empire ormolu short Candlestick Central Knop, with four dolphin handles and marble base, 3½*in.* ; and a circular ;ate Bowl, with Russian gold mounts and a spray of flowers, possibly by a work- aster of Fabergé, 2*in.* 4

140 An interesting old Mace, with silver mounts, ebonised handle, and nut ıial, 15½*in.* ; a Mount Athos wood Carving, 4½*in.* ; a Limoges enamel Plaque, with a ıst portrait of a lady, 4½*in.* ; three ivory and bone Scent Bottles ; and an interesting ory Snuff Box, with an archaic interlaced foliate design, seldom seen on ivory though ıund on other materials, 3*in.* 7

141 An attractive Scottish silver Snuff Box, chiselled with rococo designs on e lid and sides and engraved on the base with the arms and motto of the City of dinburgh, gilt interior, 3½*in.—wt.* 5 *ozs.* 9 *dwts., Edinburgh,* 1834

142 A pewter mounted serpentine Tankard, with shell thumb-piece, 7*in.*; Persian steel Charger, decorated in the centre with a circle of seated figures of courtiers the broad rim with bands of Nashki inscription and medallion heads, 14½*in.*; and Collection of forty-one Kodzuka many with good raised designs in *shibuichi* 4

143 A "blue-john" Tazza of shallow urn form, with purple and blond veining, 4⅜*in.*; and a pair of covered Urns of darker tint, on square marble bases 4*in.*

144 A Derbyshire Fluorspar Tazza of blonde tint, on a conical foot, 3½*in.* another, smaller, of darker tint, 3*in.*; and a covered Bowl, on stem; also two Egg

145 An attractive Regency Inkstand, with finely chiselled gilt-bronze mounts two glass bottles, fitted with a single drawer, supported on paw feet, 12½*in.*

146 A SET OF TWELVE KNIVES AND FORKS, with St. Cloud porcelain pisto handles, decorated in underglaze blue with scrolls and lambrequins, mounted wit silver ferrules and with steel scimitar blades and two-pronged forks, in contemporar fish-skin case, 12*in. high* 2

147 A Bilston enamel Patch Box, the lid inscribed "*A trifle from Cheltenham*" 1¾*in.*; three other enamel Patch Boxes; two others of Continental porcelain; Snuff Box, painted with flowers, 2*in.*; another of agate, *circular*, 2½*in.*; and a ivory Needle Case, with gold inlay, 3½*in.*

148 A Staffordshire enamel Snuff Box of rectangular form, printed in blacl with Watteau subjects, the sides with scroll panels of putti, symbolic of the Art 3¼*in.*; and an oval Plaque, also printed in black, with a toper and companion in rococo arbour, 3¼*in.*

*** For the subject of the first see Mew, "*Battersea Enamels*", figs. 34 and 43 and for the second Mew, fig. 55 and Schreiber Catalogue, vol. 2, pl. 39, no. 328.

149 A pair of white enamel Candlesticks, with separate drip pans, printed i sepia with pastoral subjects, 9½*in.*; and another, with gilt foliage and diapers on blue ground, 11½*in.*

150 ENAMEL BELT BUCKLES. Five Canton enamel Sets of Belt Buckles, a with European figure subjects; another, with peonies in red and blue on a gree ground; another Set, with enamel borders enclosing moss agate; and one oth Set; fitted cases

*** Canton enamel Belt Buckles with European subjects are rare and are n recorded by Hildburgh in his authoritative article on "*Chinese Painted Ename with European Subjects*", the "*Burlington Magazine*", September, 1941.

151 A RARE LIMOGES PAINTED ENAMEL PLAQUE, *by Nardon Penicaud*, of narro oblong shape, the lapis blue background painted with four kneeling angels in adoratio their faces and hands in flesh tints, their robes in brown and managanese, their win in green, 8¼*in. long*, 2¼*in. wide*; in gilt frame, *early* 16*th Century*

*** From the A. Tollin Collection, Paris 18th May, 1897, no. 61; the J. Taylor Collection, London July, 1912, no. 143, and the Henry Oppenheimer Collectio July, 1936, no. 106.

152 A Bilston enamel Candlestick of large size, decorated with gilt panels pastoral landscapes in fresh colours on a dark blue ground, 15*in. high*

153 A Crucifix Pendant, in silver-gilt with traces of enamelling, Christ suspended rom a tree-cross flanked by figures of Mary and St. John, with a mementomori at he foot, 2*in.*, *perhaps Spanish*

154 A circular tortoiseshell Snuff Box, with gold piqué decoration, $2\frac{1}{2}$*in.*; a cent Flacon Case, containing two scent bottles and funnel, 3*in.*; two others, smaller, $\frac{1}{4}$*in.*; a French mother-o'-pearl Note Case, with gilt mounts, $3\frac{3}{4}$*in.*; a mother-o'-earl Purse, $2\frac{3}{4}$*in.*; an engraved Snuff Box, $2\frac{1}{2}$*in.*; and another, 2*in.* 8

155 A Continental silver Watch, with an enamel dial, with a harbour scene; silver Memorial Locket, engraved with scrolls, 2*in.*; a pair of amatory Medallions, ontaining human hair, mounted as sheaves of corn and with an inscription; in a ontemporary leather case, 3*in.*; three gold and other seals; an enamel and marcaite Bracelet, formed of oval plaques; an Ear-ring, *en suite*; and another piece 9

156 A Bilston enamel Snuff Box, decorated with flowers, 2*in.*; another, with a ock on the lid, 2*in.*; two enamel Powder Boxes, $3\frac{1}{2}$*in.*; three Continental porcelain oxes; two oval Nécessaires; another of tortoiseshell; two Seals; an engraved ory Powder Primer; and four other pieces 17

157 An oval tortoiseshell Snuff Box, with gold mounts, the lid with a miniature n sepia of a lady resting her arms on an open birdcage, $3\frac{1}{4}$*in.*; and a rectangular namel Snuff Box, with a hunting scene on the lid, $2\frac{1}{2}$*in.* 2

158 Snuff Bottles. A Chinese white jade Snuff Bottle, carved in low relief, ith birds and foliage; another of pink fluorite; two others of carved glass; five thers; and an opal Cameo of Minerva, 4*in.* 10

159 A Snuff Box of rectangular shape, the enamel lid with an amusing chinoiserie unting scene, the interior with a vase of flowers, gilt-metal wavy engine-turned ody, $2\frac{3}{4}$*in.*; an oval enamel Cigarette Case, painted with views, and ladies and a allant, 4*in.*; and a jewelled and enamelled Pendant, mounted as a brooch, with ree pendant female masks, also found in Chelsea porcelain, $1\frac{3}{4}$*in.* 3

160 A mother-o'-pearl and gilt-metal Scent Flaçon, the shaped baluster body ngraved all over with foliage, scrolls and strapwork, 3*in.*; an upright quadrangular tui Case, *en suite*, $3\frac{1}{2}$*in.*; an octagonal tall Etui Case, in mother-o'-pearl, engraved ith panels of flower-heads, on a trellis ground, $3\frac{7}{8}$*in.*; a Medal; four silver Counters, y *J. Lang*; in fitted case; and a small ivory Figure 6

PORTRAIT MINIATURES, Etc.

161 A French Miniature of a Lady, half length, *attributed to Campana*, in low-cut hite and brown dress, $3\frac{1}{2}$*in.*; a circular Continental Miniature of a Lady, n blue dress, $2\frac{1}{8}$*in.*; and five Miniatures on ivory (*unmounted*), *English*, 18*th Century* 7

162 A well-painted Miniature of a Man, in the manner of Barry, head and oulders three-quarters dexter, gaze directed at spectator, in white cravat and rown coat, 2*in.*; another of a Boy, called Roger Ruding, in red coat, $2\frac{7}{8}$*in.*; another f a young Man in red coat; and one other 4

163 A good oil Miniature of a Lady, *perhaps by Samuel Cooper*, head and oulders three-quarters sinister, gaze directed at spectator, in low-cut dress with earls in her hair, $2\frac{1}{4}$*in.*; two other good oil Miniatures of Men; and another of a ady, her hair adorned with pearls, wearing pearl ear-rings and necklet and low-cut d dress, $2\frac{1}{4}$*in.* 4

164 A SCARAB BRACELET, mounted in gold, one of the scarabs of Rameses I and inscribed "*Ra Meses meri Amen*"; and five of Thothmes III, with his prenome Men Kheper Ra; and five other scarabs

165 A Viennese enamel set of a Knife, Fork, Spoon and Teaspoon, with enam handles, painted with figure subjects; in fitted case, $8\frac{1}{2}$*in.*

166 MINIATURES. A decorative Miniature of a Lady, three-quarters sinister in very decollete blue dress decorated with pearls, in pearl bordered frame, $2\frac{1}{8}$*in.* two others of Ladies, $2\frac{1}{8}$*in. and* $2\frac{3}{4}$*in.*; another in pointed oval pearl-bordered frame and seven small Victorian Miniatures, three in enamel

167 A Miniature of a Lady, nearly full-face, her high-piled hair with grey scar white frilled fichu to her pink dress, perhaps an early work by Hazlehurst, $1\frac{5}{8}$*in.* another of a Man, head and gaze three-quarters dexter, in lime-green vest and brow coat, $1\frac{5}{8}$*in.*; and another decorative Miniature of a Lady; in shagreen case

168 A FINE MINIATURE OF A LADY, *by Ozias Humphry*, most attractively pose seated, with her right arm resting on a table and in turn supporting her chin, ha length, head and gaze directed at spectator, her hair piled high and with one ringl falling across her shoulder, in low-cut pale blue dress and brighter blue scarf, colum and curtain background, *oval*, $1\frac{7}{8}$*in.*

169 A pair of Continental Miniatures of a Man and Wife, *signed Catulle*, bo three-quarters dexter, the latter in white Empire dress; another Miniature an Officer; six other Miniatures of Men; two others of ladies; two Snuff Boxes, et *a l*

170 A Miniature of a Lady, *by J. Hutchinson, signed and dated* "*I.H.* 1804 $2\frac{5}{8}$*in.*; a Miniature of an Officer, *signed* "*O.G.W.*"; another of a Man, with whi hair, in the style of Cosway; and another of a Man, in blue coat, $2\frac{5}{8}$*in.*

171 A Miniature of a Man, nearly full face, *by Samuel Shelley*, in whi cravat, yellow vest and dark coat, a coil of hair on the reverse, $2\frac{7}{8}$*in.*; anoth good Miniature of a Man, with short curly hair and dark coat, $2\frac{3}{4}$*in.*; another of Officer, in blue uniform; and another of a young Girl, in low-cut white dress, mount as a brooch, $2\frac{5}{8}$*in.*

172 A Miniature of a Man, *by Frederick Buck*, dark hair, fresh complexio white cravat and rich blue coat, *oval*, $2\frac{1}{2}$*in.*; another of a Man, with light curly h dark coat with fur collar, $2\frac{3}{4}$*in.*

173 A MINIATURE OF A MAN, *by Alexander Gallaway, signed and dated* 17 head and shoulders three-quarters sinister, gaze directed at spectator, hair *en que* in white cravat and dark coat, enamel back with plaited hair, *oval*, $2\frac{7}{8}$*in.*

174 A PAIR OF MINIATURES, *by Peter Paillou, signed and dated* 1819 *and* 18 of William Mudie, Glasgow Estate agent, and his wife Margaret (*née* Craig); former nearly full face, wearing white cravat, cream vest and black coat, the lat nearly half length, her tightly curled hair showing beneath a white frilled mob-c golden-brown dress with white fichu, $3\frac{1}{2}$*in.*, *oval*; in fitted cases

175 A French Miniature of an elderly Man, with grey hair, nearly full fa white cravat and dark coat, *dated* 1815, $2\frac{5}{8}$*in. diam.*; and another of a Man, head a shoulders three-quarters sinister, gaze directed at spectator, in red flowered vest a brown coat, $2\frac{3}{4}$*in.*

176 An English Miniature of a Man, *by Andrew Plimer*, head and should three-quarters dexter, gaze directed at spectator, in white cravat and grey co *oval*, $2\frac{1}{2}$*in.*

177 An Empire large circular Miniature of a Man, in striped vest and dark t, woodland background, $3\frac{3}{4}$*in.*; another, smaller, of a Man, $2\frac{1}{8}$*in.*; and two corative Miniatures, in rectangular ivory frames 4

178 A Miniature of a Lady, *by Thomas Hargreaves, signed and dated* 1843, half gth, seated in a chair, in plum-coloured dress, *rectangular*, $5\frac{3}{4}$*in.*; another, half gth, nearly full face, in grey dress, of earlier period, both showing the influence of Thomas Lawrence, 5*in.*; a Miniature of an Officer in uniform; another of Colonel chrane; and another of a Lady, in gilt frame, $8\frac{3}{8}$*in.* 5

179 A Miniature of a Man, called Lt.-General Sir W. Cockburn, *by T. Wheeler, Fleet St., London, signed and dated June* 1827, head and gaze three-quarters kter, fresh complexion; in case, $4\frac{1}{4}$*in.*; and another Miniature of a Man, nearly f length; in gold frame, with hair at back, $2\frac{1}{4}$*in.* 2

180 A Miniature of a Lady, *by Peter Paillou*, head and gaze three-quarters kter, her bushy, curly hair with white cap and two ringlets falling on to the white lar of her green dress, 2*in.*; and a small Miniature of an Officer, full face, gaze ected at spectator, in the manner of Cosway's early work, $1\frac{3}{8}$*in.* 2

181 A pair of attractive plumbago Miniatures, *by Jean Jacques de Boissieu, ned and dated* 1779, of a mother at play with her children and blowing bubbles h a small child, elderly figures in the background; circular in ormolu frames, *in.* 2

*** Lemberger notes Boissieu, p. 14, as working mostly in Lyons and Paris.

182 A Miniature of a Man, *by William Wood, signed with Cork Street address*, d and gaze three-quarters sinister, fair hair parted in the middle, wearing a white vat and black coat, cloud and sky background, *oval*, $2\frac{7}{8}$*in.*

183 An enamel Miniature, *by Henry Bone, R.A., signed and dated* 1812, of r Lady of Sorrows, *after Guido Reni*, an oval bust portrait in tones of brown, y and red, *"after the original in the possession of William Morland, Esq."*, 6*in.*; med, 13*in.*

184 A large enamel Miniature of Mary, Queen of England, *after the portrait Sir Antonio Moro, by Henry Bone, R.A.*, half length, three-quarters dexter, gaze ected at spectator, wearing black head-dress ornamented with pearls; gold, sapire and pearl brooches on her black dress, which has white lace wired collar and sleeves thrown back to show gold brocade and lace undersleeves, her hands sped in front of her, with rings on her fingers, green background, *rectangular*, $5\frac{3}{4}$*in.*; ed case 2

*** Basil Long in *"British Miniaturists"* notes (p. 37), that Bone exhibited at Society of British Artists in 1834 eighty-five enamels of illustrious characters of Elizabethan period.

185 An attractive Miniature of Mrs. Hill, *by George Engleheart*, inset in oval bezel of a gold ring, three-quarters dexter, gaze directed at spectator, aring low-cut white frilled dress and white cap tied under her chin with black ings, cloud and sky background, $1\frac{1}{4}$*in.*; fitted case

*** The sitter, Lydia Hill (*nee* Hathwaite) was the wife of Captain Hill, R.A. d a Capt. and Mrs. Hill are noted in George Engleheart's Fee-Book as sitting to n in 1784.

186 A Ring, the oval bezel with a miniature of a young man, *probably by athaniel Hone*; another gold Memorial Ring of "Abiathar Camp ob. Novr. 4 88 Ae. 56 ys"; and a miniature of an Officer in red tunic, mounted as a brooch, *al*, $1\frac{3}{4}$*in.*

The Property of Miss E. M. Foster

187 A FINE MINIATURE OF A MAN, *by John Smart, signed and dated* 1804, hea and shoulders three-quarters dexter, gaze directed at spectator, fair hair, fresh con plexion, white cravat and dark coat, with gilt buttons, *oval*, $3\frac{1}{8}$*in.*; fitted case

*** From the Collection of the late J. J. Foster and illustrated by him in h work "*Miniature Painters, British and Foreign*", vol. I, pl. XLV, no. 83.

Exhibited at the International Exhibition of Miniatures, Brussels, 1912, Britis Section, Catalogue, p. 202, no. 322.

The Property of Major the Hon. T. A. Verney-Cave

Stanford Park, Rugby

188 A VERY IMPORTANT MINIATURE, CALLED SIR PHILIP SIDNEY, *by Nichol Hilliard*, three-quarter length, seated in an "X" shaped chair, wearing a blac doublet and knee breeches, and short white linen collar and cuffs, his left hand pendar at his side holding a kerchief, his right supporting his head, golden-brown carpet an black draperies, *rectangular*, $5\frac{3}{8}$*in. high*, $4\frac{1}{8}$*in. wide, circa* 1590; in ebonised frame

*** This important miniature passed to the family of the present owner at th sale of the effects of Cardinal Henry, Duke of York at Rome in 1842, where it wa purchased by Lady Braye. The portrait is tentatively identified as Sir Phili Sidney as it so closely resembles the one in the Royal Collection, illustrated b Graham Reynolds in "*Nicholas Hilliard*", Victoria and Albert Museum Exhibitio 1947, pl. 27.

Hilliard's portrait of Sir Anthony Mildmay, in the possession of The Clevelan Museum of Art, Ohio and no. 57 in the Loan Exhibition mentioned above, is ver close in style to the miniature in question.

[*See* FRONTISPIECE]

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5	Mizraki	10	0	0
6	Marchant	10	0	0
7	Tozer	10	0	0
8	Mizraki	10	0	0
9	Mizraki	10	0	0
10	Aron	7	0	0
11	Harounoff	8	0	0
12	Jackson	5	0	0
14	Mizraki	5	0	0
15	Lambert	30	0	0
16	Neil, J.	32	0	0
17	Joseph, L.	40	0	0
18	Potter	50	0	0
19	Whitbread	40	0	0
13, 20	Peters	32	0	0
21	Mizraki	1	0	0
22	Lernihan	4	10	0
23	Joseph, L.	45	0	0
24	Soley	35	0	0
25	Joseph, L.	18	0	0
26	Tommey	20	0	0
27	MacConnal, R.	45	0	0
28	Mizraki	10	0	0
29	Tommey	9	0	0
30	Tommey	14	0	0
31	Joseph, L.	11	0	0
32	Hunt, S.	13	0	0
33	Mizraki	13	0	0
34	Brewin	14	0	0
35	Linson	14	0	0
36	Soley	12	0	0
37	Thoms	14	0	0
38	Hunt, S.	8	0	0
39	Tommey	3	0	0
40	Thoms	17	0	0
41	Speelman, A.	9	0	0
42	Jackson	5	0	0
43	Marchant	12	0	0
44	Whitbread	8	0	0
45	Jackson	3	0	0
46	Whitbread	16	0	0
47	Speelman, A.	13	0	0
48	Brooks, J.	5	10	0
49	Linson	11	0	0
50	Tommey	17	0	0
50A	Potter	9	0	0
51	Walter, C.	12	0	0
52	Joseph, L.	11	0	0
53	Tillett	30	0	0
54	Marchant	19	0	0
55	Brooks, J.	4	10	0
56	Allen	7	0	0
57	Whitbread	15	0	0
58	Whitbread	30	0	0
59	Thoms	3	10	0
60	Lernihan	6	0	0
61	Tafler	13	0	0
62	Marchant	18	0	0
63	Tommey	22	0	0
64	Marchant	10	0	0
65	Tommey	13	0	0
66	Thoms	16	0	0
67	Tommey	11	0	0
68	Thoms	15	0	0
69	Thoms	19	0	0
70	Linson	13	0	0
71	Tommey	14	0	0
72	Stevens	5	0	0
73	Jackson	2	0	0
74	Katz	4	0	0
75	Craig	26	0	0
76	Joseph, L.	65	0	0
77	Joseph, L.	46	0	0
78	Tillett	24	0	0
79	Tillett	14	0	0
80	Thoms	27	0	0
81	Thoms	12	0	0
82	MacConnal, R.	16	0	0
83	Harris, S.	18	0	0
84	Thoms	19	0	0
85	Thoms	25	0	0

Lot		£	s.	d.
86	Jackson	5	0	0
87	Kinsley	8	0	0
88	Jackson	3	0	0
89	Jackson	2	0	0
90	Lernihan	6	0	0
91	Walter, C.	12	0	0
92	Saperstein	11	0	0
93	Saperstein	10	0	0
94	Saperstein	8	0	0
95	Sanders	2	0	0
96	Henderson	3	0	0
96A	Norman	2	0	0
97	Brooks, J.	6	0	0
98	Kinsley	14	0	0
99	Marchant	14	0	0
100	Whitbread	45	0	0
101	Thoms	27	0	0
102	Hunt, S.	11	0	0
103	Mizraki	23	0	0
104	Thoms	25	0	0
105	Kinsley	24	0	0
106	Jackson	4	0	0
107	Thoms	21	0	0
108	Thoms	40	0	0
109	Brooks, J.	24	0	0
110	Tafler	14	0	0
111	Hunter	12	0	0
112	Marchant	10	0	0
113	Jackson	11	0	0
114	Brooks, J.	26	0	0
115	Thoms	128	0	0
116	Tafler	40	0	0
117	Bucknell	11	0	0
118	Harris, S.	3	0	0
119	Jackson	6	0	0
120	Whitbread	20	0	0
121	Hunter	7	0	0
122	Hardy	18	0	0
123	Hunter	8	0	0
124	Chichester	7	0	0
125	Lernihan	16	0	0
126	Chichester	9	0	0
127	Moller	4	0	0
128	Saperstein	5	0	0
129	Tafler	13	0	0
130	Chichester	22	0	0
131	Henderson	3	0	0
132	Saperstein	2	0	0
133	Tafler	22	0	0
134	Halls	7	0	0
135	Bennet	8	0	0
136	Webster	25	0	0
137	Morton	26	0	0
138	Brooks	10	0	0
139	Whitbread	8	0	0
140	Chichester	9	0	0
141	Henderson	15	0	0
142	Jackson	5	0	0
143	Woodhouse	10	0	0
144	Woodhouse	10	0	0
145	Bucknell	8	0	0
146	Hardy	15	0	0
147	Brooks, J.	13	0	0
148	Lernihan	8	0	0
149	Hardy	12	0	0
150	Whitbread	30	0	0
151	Hunter	29	0	0
152	Hardy	4	0	0
153	Andrews	6	0	0
154	Chichester	7	0	0
155	Walter, C.	11	0	0
156	Allen	16	0	0
157	Hunter	9	0	0
158	Jackson	12	0	0
158A	Whitbread	16	0	0
159	Hardy	52	0	0
160	Hardy	4	0	0
161	Allen	8	0	0
162	Backer	11	0	0
163	Allen	28	0	0
164	Potter	17	0	0
165	Harris, H.	26	0	0
166	Bucknell	22	0	0
167	Allen	7	0	0
168	Allen	34	0	0
169	Allen	13	0	0
170	Brooks	8	0	0
171	Brooks	18	0	0
172	Allen	3	10	0
173	Bucknell	5	0	0
174	Backer	8	0	0
175	Backer	3	0	0
176	Bucknell	17	0	0
177	Backer	6	0	0
178	Backer	22	0	0
179	Hastie	10	0	0
180	Whitbread	8	0	0
181	Lernihan	18	0	0
182	Backer	10	0	0
183	Whitbread	10	0	0
184	Harris, H.	36	0	0
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NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

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